Dvorak and Crandall Open Special Hull-House History Series August 4

Highland Community College history instructor Andy Dvorak and Rockford actress Suzanne Crandall team up at the Cedarville Museum starting Tuesday, August 4, in four unique evening programs highlighting the lives of the three area women most responsible for the birth and success of Chicago’s Hull-House, home of the first social settlement program in the United States. The non-lecture of Dvorak and the theatrical performances of Crandall will represent the (turn to page 2)
Andy Dvorak

Dvorak has been teaching history and political science at Highland Community College for twenty years. He has earned degrees from Marshalltown Community College, Iowa State University, the University of Iowa and a doctor of arts degree in history from Illinois State University. He has taught for the past 31 years at colleges in Iowa, Nebraska, Minnesota and Illinois.

His dissertation was a study of President Kennedy's assassination. He has been a regular speaker at the annual history lecture series at the Freeport Public Library.

Suzanne Crandall

A native of Rockford, Mrs. Crandall has a bachelor's degree from Rockford College in anthropology/sociology with graduate classes from the University of Michigan. Her Rockford College work was completed through night classes over a ten-year period.

She has taught many classes on numerous subjects for various organizations in the community.

After her second retirement, she was asked to be a part-time tour specialist for the Rockford Area Convention and Visitors Bureau, a post she has held the past twenty years.

Despite all this activity, she found time to write a newspaper column, act and co-author a play about Rockford.

TICKET ORDER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Price</th>
<th>Number of tickets</th>
</tr>
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<tbody>
<tr>
<td>Tuesday, August 4</td>
<td>Andy Dvorak: History of the world. Cedarville and three women</td>
<td>$7</td>
<td></td>
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<tr>
<td>Tuesday, August 18</td>
<td>Suzanne Crandall: Ellen Gates Starr: A first person performance</td>
<td>$7</td>
<td></td>
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<td>Tuesday, September 1</td>
<td>Suzanne Crandall: Julia Lathrop: A first person performance</td>
<td>$7</td>
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<tr>
<td>Tuesday, September 15</td>
<td>Suzanne Crandall: Jane Addams: A first person performance</td>
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<tr>
<td>Single ticket for all four programs above</td>
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TOTAL PAYMENT ENCLOSED

All tickets are transferable without penalty from one person to another person if you cannot attend a program.

Name__________________________

Address________________________

City, State, Zip__________________

Phone or e-mail__________________

Make payment to Cedarville Area Historical Society, P. O. Box 336, Cedarville, IL 61013. For more information call Jim Bade at 815-563-4485 or e-mail bonniebade@comcast.net.
A Very Grand Memorial

The Cedarville Museum has been the site of a wedding, many meetings of the Cedarville American Legion, several area business associations, a book award ceremony and a family reunion.

On Saturday, July 18, the museum added a memorial to the list of gatherings the building has hosted when the four children of the late Richard Noble honored their father with a program attended by many of his friends and former neighbors.

Mr. Noble of Freeport, who was well-known for his sense of humor and his skill as an auto mechanic, died last year at the age of 85. The two hour memorial that included food, memorabilia and a slide show presentation was organized by historical society member Rick Noble and his three siblings Jen, Jane and Mike.

The Cedarville Area Historical Society has a policy that permits the use of the museum by organizations and families willing to make a contribution to CAHS.

In keeping with Mr. Noble’s profession, the table napkins were shop towels and the napkin rings were large metal nuts.
Join the Jane Addams Birthday Run and Walk on October 3

The Jane Addams 155th Birthday celebration 5K Run or Walk will be Saturday, October 3, on the Jane Addams Trail west of Cedarville. Sponsored by the Cedarville Area Historical Society, the event will start at the West Block Trail Head south of U.S. Rt. 20 Bypass and end at Cedarville Road. There is parking at the starting and ending points. The event will take place regardless of weather. Runners will compete for awards in the separate male and female age groups of 12 and under, 13—19, 20—29, 30—39, 40—49, 50—59, 60 and up.

Race Day

Late registration at the starting line is 8:30 a.m. Runners start at 9:30 a.m.; walkers a few minutes later. There will be water on the trail, fruit at the end and food at the museum.

Awards

Awards will be presented at 11 a.m. at the Cedarville Museum. (See map) Trophies will go to the first overall male and female winners of the run. Medals will go to the top three male and female finishers in the seven age groups. All walk or run participants get a special Jane Addams t-shirt.

Registration/Fees

The fee is $17 for those who register by September 30. Those registering on October 3 will pay $19. The fee offsets the society’s cost of the t-shirts, trophies and medals. The registration form is on the next page of this newsletter.

The registration form and a check or money order made out to the Cedarville Area Historical Society should be mailed to the Cedarville Area Historical Society, Box 336, Cedarville, IL 61013.

Food

There will be free refreshments served at the museum at the time of the awards ceremony.

For more information contact Jim Bade at 815-563-4485 or bonniebade@comcast.net
Cousins Castillos
Turn on the Crowd
The spicy beat of Mexican music provided July 14 by cousins Antonio and Isauro Castillo got the Cedarville Museum audience clapping and stomping. Marjorie Phillips, Freeport, and Mary Reed, Cedarville, (right) were still smiling when they lined up for the after-program refreshments.

Harlan and Judy Corrie, Galen Bertram, Merrill and Ladona Wardlow were entranced.

Bonnie Bade (striped shirt) and daughters Lisa Goodwin and Sue Myers, and granddaughter Emily Myers and son-in-law Steve Myers were engrossed in the music and oblivious to the background painting with Bonnie’s grandfather, the late Rev. John Dickson, playing the piano for his seated granddaughter.