Above: Ryan Mullen, Sue, Daniel and Steve Myers move slide; below: Positioning the slide at the new location.

New Cedarville Historical Photos And Note Cards Now Available

Eight new works of art depicting Cedarville historical scenes or events have been added to the 12 introduced last year and are now available as note cards or as 8 x 10 color photographs.

A color brochure showing examples of the artwork and an order blank is part of this newsletter that is being mailed to members of the Cedarville Area Historical Society. The brochure is also available at the Cedarville post office or by contacting the society at Box 336, Cedarville, IL, 61013.

The cost of the photographs and the note cards is the same as last year: $10 plus $2 mailing for each photo and $1.25 for each note card with a minimum of six cards when mailed. The card selection can be mixed. The mailing charge is $1.50 for up to 12 cards.

The local artists who created the 20 works are: Pam Barton, Harlan Corrie, Roger Goodspeed, Duane Smith and Ron Beam. There is also a 1908 (Turn to page 2)
Bertram Encore
(From page 1)

Members and $3 for non-members. The July program featuring songs from 1890 to 1910 had a capacity audience.

Mrs. Bertram will perform in the Cedarville Museum located in the old school on top of the Second Street hill in the village.

New Cedarville Historical Artwork
(From page 1)

sketch drawn by Bessie Fay Little before she was married to Edward Bear.

The selections include the following:

By Duane Smith:
Addams Family Homestead
Cedar Creek
Cedar Creek Bridge
Henry Taft’s Barn (New)
Manske Home (New)
Cedarville 1889 School (New)
Mill Street Backyards (New)

By Harlan Corrie:
Cedarville Cemetery
South from Cedar Crk. Bridge

By Ron Beam:
John Addams Mill

By Roger Goodspeed:
Mill Street 1910
John Addams Barn
Leroy’s Swimming Hole (New)
Cedarville Hell’s Angels (New)

By Pam Barton:
The Village Dance
Anti War Protest
Cedarville’s Creamery (New)

This is the last issue of the newsletter until January 2006

Jim Ilgen’s farm. I went to the field and was loading my hayrack. There is a right way to load: Put a wall of bundles on each side of the wagon, heads in, butts out. Then fill the center. I got too high a wall and no center and they fell in. What a mess.

I pulled up to the thresher and started to pitch bundles into the machine. Every time I stuck a bundle I was usually standing on it. The bundles were going into the machine crossway, but first, anyway I could throw them.

Suddenly old Charles Laborde grabbed me by the arm. He came out of nowhere. He took my fork and said, “Watch me. Heads in first one at a time.” After about a dozen bundles, he said, “DO YOU UNDERSTAND?” I said, “Yes, Sir.” You learned fast when taught by Charley. He had a deep vibrating voice. It sounded like it came from a deep hole in the ground.

Yes, people, the modern day machines make the labor of farming much lighter, but there was something about the threshing time I will cherish forever.

Cedarville Area Historical Society
Jim Bade, President
Narcissa Engle, vice president
Ruth Smith, treasurer
Denise Rogers, secretary
Dave Kaiser, director
Neal Scheider, director
Moira Knowlton, director
Mary Reed director
Steve Myers, director

Correspondence can be sent to Cedarville Area Historical Society, Box 336, Cedarville, Il. 61013. Our web page is http://www.uic.edu/jaddams/hull/cedarville.
Those Good Old Threshing Days
By LeRoy Wilson

When I was growing up, one of the highlights of summer was threshing time. My uncle owned a large farm just southeast of Cedarville. The threshing machine was owned by the Laborde brothers Jack and Charles. The threshing ring consisted of ten to fifteen farms around the perimeter of Cedarville. The main grain crops were oats, barley and wheat.

My Cousin Bob Lutz and I had memorable times during the threshing period. One of our jobs was to take fresh, cold water to the men who were pitching bundles onto the hayracks in the field. Of course, that included the men driving the hayracks from the field to the threshing machine.

We would climb onto the wagons and ride them to and from the fields. It was fascinating to see the many different teams of horses the farmers drove.

In those days neither of us wore shoes in the summertime. We became experts at first sliding our feet to bend the "stubbles" before putting weight on our feet. If you didn’t walk like this, the stubbles hurt like blazes. Your feet always had nicks and when you stepped in cow pies, it really burned. It healed as good as iodine.

Noon was always a blessed time of the day. You haven’t lived until you sit down to a dinner prepared for a threshing crew.

First of all it was prepared by farm women helping one another cook the meal. The meal was usually all grown on the farm. Mashed potatoes, gravy, roast beef, fried chicken, ham, etc., etc. and home made pies and cakes. The women wouldn’t let us kids eat ‘til all the men had sat down. The men would eat and get back to threshing.

I have many fond memories of shocking and threshing grain.

When I was sixteen, I went out by the day to work for the farmers in the area. I hired out to Karl Erickson to shock oats. I went to the field, pulled off my shirt and started to stack bundles. Karl came over and said, “Oh, LeRoy, put your shirt on. Those bundles will cut your arms and stomach.” “No,” I said, “I can take it.” Karl was right. That night when I bathed, my body was on fire from the many nicks and scratches.

I took Burleigh Kahly’s team and wagon in the threshing ring. The first day I drove the team we were threshing

Carole Bertram Plays History
Cedarville Area Historical Society
July 13, 2005, Concert of Oldies

Bertram, Fry Program CD’s Ready

Two programs presented this summer by the Cedarville Area Historical Society are now available on CDs.

One is Carole Bertram’s July 13 program of popular songs from 1890 to 1910 as played on the Cedarville Museum’s 1906 upright piano.

The second is Paul Fry’s talk on the life of Marcet Haldeman-Julius, the talented and controversial niece of Jane Addams.

Both audio CDs run slightly more than an hour and cost $12 each plus $2 for mailing. They are available by writing the historical society at P.O. Box 336, Cedarville, IL 61013 or by calling Jim Bade at 815-563-4485.

It is expected that Carole Bertram’s October 18 program of popular songs from 1910 to 1930 will also be recorded and made available on a CD.

Cedarville Museum closes Sunday, October 30 for the season. Reopens in Spring of 2006

Thanks for making this a great year!
Above: Ready to start the 5K run on the Jane Addams Trail. Below: Lyle and Len Cummins (l to r), directors of the mixed “horseshoe tournament”, pose with the tournament winners LeRoy Wilson and his wife, Gayle.

Winners of the 5K run Stacy Miller and Dale Diddens, both of Freeport.

Moira Knowlton, one of the cake walk winners, had a difficult time deciding on which of six cakes to choose from. The eight inch pastries were made by Sue Myers, a historical society member.

Threat of Rain Fails to Halt 2005 Jane Addams Festival

Bonnie Bade was elated when told that her daughters purchased Pam Barton’s (left) creamery painting as birthday gift.

Roger and Jane Goodspeed put up tent to sell historical society merchandise.

Left: Kids of all ages scramble for candy in hay-stack. Right: Mary Reed prepares food for the picnic lunch.

Abbey and Michael Osterloo of Forreston practiced for the bean bag toss on the south side of the museum.

Jane Goodspeed and Galen Bertram watch Len Cummins demonstrate his form before the “horseshoe tournament.”