Third Jane Addams Festival on Sept. 16
(from page one)

There will be seven age groups in the 5K run. The fastest male and female will receive a trophy. The first second and third place finishers in the seven age groups will receive medals.

The horseshoe tournament will start at the museum at 9:30 a.m. Each team will consist of a man and woman and the cost will be $15 for each. Both will receive a T-shirt. The competition will be serious, but light weight plastic horseshoes will be used. The two members of the winning team will receive a trophy. Last year’s winners were Gayle and LeRoy Wilson and it is hoped they will return to defend their title.

The children’s events will start at 9:30 a.m. There is no registration or cost.

The picnic lunch will start at 11 a.m. An appropriate donation will be appreciated.

Extra festival T-Shirts will be available at the museum to anyone for $10.

Details of the festival and pre-registration forms for the 5K run and walk and horseshoe tournament are available in a separate brochure at the following locations: the Cedarville Museum, the Methodist, Baptist and EEC churches, the Community Center, Hair It Is, Cedar Inn, Reed’s Service, Mobile Station, Cedarville post office, Kent Bank, Lena Park District swimming pool and Freeport Park District office on Burchard Street.

Festival Co-Sponsors
The Cedarville Area Historical Society thanks Reed’s Service, Cedarville; Hair It Is, Rt. 26 south of Cedarville; and Terry and Brenda Breeze, new owners of Cedar Inn, Rt. 26, south of Cedarville, for their financial support of the Jane Addams Festival. Through their generosity the festival brochure was printed at no cost to the historical society.

Jane Addams Festival T-shirt art. Text on top is bright red; the rest is black. Several sizes are available. Cost for those not participating in the walk/run or horseshoe tournament is $10. Contact the historical society to order.

LeRoy and the 1930’s on Sept. 12
LeRoy Wilson, popular columnist appearing in the Cedarville Area Historical Society newsletter, will relate more of his Cedarville Depression Era experiences when he talks September 12 at the Cedarville Museum.

Tickets for the 7:30 p.m. Tuesday night program are $2 for historical society members and $3 for non-members. Tickets can be reserved by calling 815-563-4485. Remaining tickets will also be available at the door.

Wilson is expected to encourage the audience to participate in the story telling session.
More than 300 persons jammed Mill and Stephenson streets for the five-hour opportunity to visit 19th century houses.

Gina and Jim Cole (left) explain the historic background of their home at 270 N. Mill to two of the many visitors.

Jim Bade, president of the Cedarville Area Historical Society, introduced forty Clingman family members to some of the gravesites of the many Clingmans buried in the Cedarville Cemetery. The pioneer family settled in the village in 1837. Contributions from those who attended the two-day reunion have been earmarked for restoration of many of the monuments that have deteriorated.

One of the highlights of the reunion was the large and tasty Saturday night buffet dinner and the Sunday morning full breakfast served in the big barn of Sue and Steve Myers five miles west of Cedarville. Sue is a Clingman descendant; Steve is on the board of the historical society. Seventy family members from fifteen states attended the reunion, the third in seven years.

smuggled in on hayracks under loads of hay.

The demise of the operation came when a small fire was discovered in the eaves of one of the barns by a passerby. The fire was quickly extinguished; however, when the insurance agent came to inspect the damage, he was not allowed to enter the building. This caused concern and the law was brought in leading to the discovery of the still. Needless to say, it was an exciting time for the village.

As previously explained, the vats were opened and allowed to freely drain into Cedar Creek. I assume this caused fish kill and creek contamination. I don’t remember seeing the fish kill. In today’s world, this type of disposal would never be allowed. At the time of the discovery, the mind set was “pull the plugs and get rid of the vile stuff.”

I don’t recall the penalty the people on the farm were assessed for their crime. As I stated earlier, I think they were only caretakers and the chiefs were Chicago bootleggers.

So much for Cedarville’s rum running days. Who says exciting things never happen in Cedarville?

To the right is the first part of the lengthy 1936 story regarding the discovery of the still in Cedarville as mentioned by LeRoy.
“Moonshining” in Cedarville

By LeRoy Wilson

I think I was about ten or eleven years old when Cedarville experienced illegal moonshine operations.

At our last recess of the school day, some older boys were all excited and talking about a still discovered at the Addams farm. My first question was, “What’s a still?”

When school let out, along with some friends, I cut through the field and followed the path down the east side of the cliff. I got to see what a still was.

A large crowd had gathered at the farm. My impression at the time was, “This is great. Just like a holiday.” The barn doors were open and you could see two or three vertical wood vats. They looked like silos. The plugs or valves had been opened at the bottom of the vessels and a liquid was gushing out. There wasn’t a sober pig or chicken on the farm. The chickens would bend down, get a beak full and when they raised their heads to drink, they fell on their backs. It was great fun to watch. The hogs were doing the same thing: running, squealing and falling down. They must have experienced some great hangovers the next day.

The story told at the time had it that some bootleggers from Chicago were running the show. The equipment required to build the still was said to have been great.

Clingmans, Historical Society
Launch Monument Restoration

Thirteen Cedarville Cemetery monuments will be restored in early September through the efforts of the village’s pioneer Clingman family and the Cedarville Area Historical Society.

The monuments, all related to Clingman family members, date from the nineteenth century. All are deteriorating and need to be reset on concrete bases. The family contributed 80 per cent of the $715 cost during its August 5 reunion in Cedarville. The historical society, which will oversee the work, contributed the balance as a pilot program to encourage more families to restore monuments. It is expected that the Clingmans will become involved in the restoration of more family monuments.

Those monuments to be restored include:

- Monuments of Civil War casualty Thomas Clingman and his infant brothers Chester and Edwin; Thomas Clingman, mortally wounded in the Civil War, and his two infant brothers Chester and Edwin;
- Joseph Steers, husband of Mary Ann Clingman, and their infant son Albert;
- John Bright Clingman and his two wives, both named Sarah, and Hannah, the infant daughter by the second wife;
- George Washington Clingman, son of Josiah and Mariah Clingman, and his daughter Maria.
- Ann Eliza Clingman McDowell, sister of Josiah Clingman, and her husband William.
- Monuments of Civil War casualty Thomas Clingman and his infant brothers Chester and Edwin are among those marked for restoration.
Carole Bertram Scores With Hits of the 1930’s

Freeport piano teacher Carole Bertram on August 15 returned to the Cedarville Museum for the third time in two seasons to delight the audience with her piano versions of popular American songs from the 1930’s. For good measure she added two rollicking ragtime numbers.

Performing on the museum’s 1906 upright piano, Mrs. Bertram moved seamlessly through songs by Gershwin, Kern, Berlin, Rogers, Ellington, Porter, Joplin, Arlen and others of that decade. The audience was invited to sing along and were provided with song sheets.

Both an audio CD and an audio-visual DVD is expected to be available soon.