When Clarence died, Mary married Burton Chambers Mitchell. Burt was son of Norton Mitchell. Nort fought in the Civil War and is buried in Cedarville cemetery. (1935, age 92 years.)

Mother’s sister, Myrtle Vanona Diember, died at age five of diphtheria.

Enclosed are a few photos. You are welcome to keep them. Maybe some of them might be of interest to the Museum.

Sincerely,

Shirley Schwartz

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Shirley Schwartz

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Back row from left: George LaBorde, John Christen, George DeZell, Lloyd Hutmacher, Martin Hutmacher, Ray Bolender, Charles Kryder. Front row from left: Clarence Kryder, Charles Dwyer, Henry Taft, Howard Epley. World War I pose in front of Strohm’s store in Cedarville.

Delbert Hille and his sister Thelma, orphans and then adopted.

Clarence A. Diemer, born January 2, 1869; died August 20, 1904.

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ECHOES OF CEDARVILLE

SEPTEMBER 2004

Cedarville Area Historical Society

Plans Finalized for September 26 Cedarville Jane Addams Festival

The Cedarville Area Historical Society will host the first annual Jane Addams Festival on Sunday, September 26.

The day’s several events are meant to celebrate the September birthday of Cedarville’s Jane Addams, winner of the Nobel Peace Prize and founder of Chicago’s Hull House.

The day will begin with a 5K run and walk along the Jane Addams Trail between Buena Vista and Cedarville Rd. Registration is available now or at the site at 8:30 a.m. (Call Society President Jim Bade at 815-563-4485 for information.) Registration is $15 by September 17 or $18 after that. Participants will take off at 9:30 a.m. Transportation will be furnished after the race to the 1889 school, where awards will be made and a picnic lunch will be available for $4.

Run and walk participants receive a special T-shirt with their registration.

At the school, visitors will hear late nineteenth century music and will be able to see the new handicapped accessible bathrooms that are expected to be completed by that time.

Also, on display will be samples of the twelve pieces of art work related to the history of Cedarville that will be sold by the historical society. (See pages 4 and 5 of this newsletter for more details.)

Shortly after the end of the lunch, the historical society will commemorate the September 6, 1860, birthday of Jane Addams with a brief ceremony at the Cedarville Cemetery. The public is invited to attend to honor the village’s famous citizen.
1889 School Bathrooms Close to Completion; New Projects Started

Construction of handicapped accessible bathrooms in Cedarville’s 1889 school, the future museum of the Cedarville Area Historical Society, is virtually complete with only the fixtures and lighting remaining to be installed. Even before that work is finished, several new projects have been started.

Aluminum storm windows for the 17 first floor windows have been ordered and are expected to be delivered within the next two weeks. Board member Dave Kaiser will head volunteers who will scrape and paint the several window frames that show weather damage.

The windows, which were expected to cost $1,800, came in at $1,714, thanks to the help of the supplier, Menard’s in Freeport.

Cedarville Boy Scouts on September 11 will begin the first phase of landscaping the area around the school. They will be directed by Pam Rosman, rural Cedarville, a professional landscape architect who has volunteered her services.

The first phase work will represent the Eagle Scout community service project of Scout Larry Pittsley, said Don Blomberg, Troop. 862 scoutmaster.

The approximately $26,500 cost of the bathrooms was raised through contributions. At the present time, the historical society has received more than $3,100 toward its new goal of $11,000 needed to install the storm windows, install first floor heating and cooling, connect to the village water supply and do some electrical work.

Joe Farringer, Schofield Plumbing, Freeport, works on new plumbing in 1889 school basement.

Left: Leila Strohm DeZell; right: Corall Strohm Folgate, John and Ida Diemer Strohm’s daughters.

Corall Strohm was a daughter of Ida Diemer and John D. Strohm. Ida was my grandfather Clarence’s sister.

34. (Reference to picture 34 in the exhibit) Leila Strohm was Corall Strohm’s sister. She married George DeZell.

Fearon Egdorf was the son of Estelle Diemer and Louis Egdorf.

Delbert Hille was the son of Celia Fox. When she died, he and his sister Thelma were adopted. Delbert lived in San Diego with Weber Fox. Thelma was reared by Ellen Nora Fox Shields Homan and lived in Portland, Oregon.

My mother, Ivy Florence Diemer, came to Portland in 1919 with members of the Diemer and Fox clans.

Mother told me the family history was in a book, “The History of Stephenson County.” The Diemers came from Alsace-Lorraine in France. I have not seen this book. I was able to view a loaned copy of the reprint at a library in another town but not allowed to check it out of the building. Thus there was insufficient time for study. The reprint omitted the French history.

Mother (Ivy Diemer) was born in Cedarville (Buckeye Township) on July 2, 1894.

Her father was Clarence Allan Diemer, born in Buckeye Township January 2, 1869. He was son of Isaac Diemer and Sarah Ellen Jackson. Sarah’s parents owned a wool factory.

Her mother’s (Ivy’s) was Mary Elizabeth Fox.

Clarence and his brother Joseph were members of a band. Clarence played cornet and Joseph played trombone. Clarence had two sisters, Ida Diemer and Estelle Diemer. (Turn to page 8)
Marcet Haldeman Story Evokes Memories in Society Member

(In the August issue of “Echoes”, there was a story about the Cedarville Area Historical Society receiving an autographed copy of a book of fairy tales written in 1916 by Marcet Haldeman, niece of Jane Addams. This story brought two letters and several photographs from an Oregon historical society member. The letters and photos contain much historical information and are reproduced here. Editor)

August 13, 2004

Dear Editor:

My mother (Ivy Diemer, b. Cedarville, 1894) named me after Marcet Haldeman. However, due to her French background, she spelled it Marcette. She wanted to call me Marcette Shirley but was overruled by my father who insisted it be Shirley Marcette.

Mother probably attended Cedarville School circa 1900 to 1908. She also completed two years of high school.

Best wishes

Shirley Schwartz
Cloverdale, Oregon

(In response to this letter, the historical society sent Shirley the brochure detailing the photographic exhibit now in the Cedarville Museum. Two photos show early twentieth-century Cedarville School students, one of whom might have been the letter writer’s mother. The society received the following response.)

August 20, 2004

Dear Editor:

Thank you for your letter of August 18 and the photographic exhibit brochure. I would love to see the pictures!

33 (Picture 33 in the exhibit) Mabel Goethe was a lifelong friend of my mother. I visited Mabel in 1954 when I traveled to the Cedarville-Freeport area. We corresponded for years. I sent her Buffalo nickels. She gave me a start of a houseplant she had for many years, which I also maintained for many years.

Mother also mentioned Maude Harnish. She knew all the Finks. Maude Harnish married Robert Fox, my grandmother’s brother.

Last month’s restoration and cleaning of the Addams family monument complex in the Cedarville Cemetery inspired Mary Mau, McConnell, and Bonnie Bade, Cedarville, to restore the cemetery headstones of Mary Bright Clingman and her husband George W. Clingman. The couple, who died in the middle 1800s, were the parents of Cedarville pioneer settlers Josiah and Mariah Clingman. G.W. Clingman and his wife are the great great grandparents of Mrs. Mau and the great great great grandparents of Mrs. Bade. The markers will be cleaned later.

Before

AFTER

Lonnie Lessman, Faulkner Construction, Freeport, finishes framing bathroom door in 1889 school.

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Historical Society Unveils 12 Month Cedarville History and Art Program

A program to make Cedarville historical art available to the public has been launched by the Cedarville Area Historical Society.

Twelve eight inch by ten inch color photographs depicting scenes or buildings with historical significance to the village can be purchased on a one-a-month basis from the society. Each of the scenes was painted or sketched by a Stephenson County artist.

The monthly cost is $12.50 including shipping and mailing. Or all twelve pictures can be purchased at one time for $110 plus $5 shipping and mailing. All profits from the program will be used to support the historical society.

In addition to the large photos, the artwork is available as note cards with envelopes. A package of six cards costs $7.50 plus $1.50 mailing. The purchaser has a choice of a package with scenes 1 through 6, a package with scenes 7 through 12 or a package with six cards of one scene.

The artists participating in the program are Duane Smith, Freeport and former of Cedarville; Roger Goodspeed, Cedarville; Ron Beam, Cedarville; Harlan Corrie, Cedarville; and Pam Barton, Lena.

Smith’s three entries include two scenes of Cedar Creek and a sketch of the John Addams-Jane Addams homestead at the end of Mill Street.

Goodspeed’s two scenes feature the John Addams barn and the corner of Mill and Second streets around 1910.

Beam has contributed a two-color winter sketch of the John Addams mill and a similar one of the Henney Buggy Company on Mill and Cherry streets.

Corrie’s work represents the Cedarville Cemetery in the winter and Cedar Creek looking south from the bridge at the end of Mill Street.

Ms. Barton has recreated two historical events. One depicts the Civil War nighttime ride of a man who shot a hole in a U.S. flag strung across Mill Street. The other shows children peeking at dancers through the second floor windows of Strohms Store on Mill St.

There is also a cartoon by an unknown 1908 artist depicting the well-known Cedarville band led by Clinton Fink.

Five of the twelve pictures by Stephenson County artists to be featured in the historical society’s program of history and art. Top left: Cedarville Cemetery in winter by Harlan Corrie; bottom left: Cedar Creek Bridge by Duane Smith; top right: John Addams Mill by Ron Beam; middle right: Mill Street 1910 by Roger Goodspeed; bottom right: Cedar Cliff Band by unknown 1908 artist. Not pictured is artwork by Pam Barton. All 8 x 10 artworks will be printed in full color on heavy, satin-finished photographic paper. Note cards with the same twelve pictures will also be available.