These outstanding portraits arrived in the mail recently from Shirley Schwartz, historical society member living in Lincoln City, Or. Left is Corall Strohm Folgate; right is her husband Raymond Folgate. Corall was a daughter of Ida Diemer Strohm and John Strohm, owners for many years of the well-known general store on the northeast corner of Mill and Cherry streets. The store building, often mentioned by LeRoy Wilson in his articles, still stands. The Folgate family is also of long standing in Cedarville. Corall died in 1987, age 89; Raymond died in 1974, age 76. The date of the photos is unknown. Shirley’s grandfather, Clarence, was a brother to Ida.

Jane Addams Festival Scheduled Sept. 16
The annual Jane Addams Festival, sponsored by the Cedarville Area Historical Society, will be held Saturday, September 16.

Held to mark the September birthday of Miss Addams, who was born in Cedarville, the daylong event will include a 5K run and walk on the Jane Addams Trail, a picnic lunch and games for adults and children. Medals and trophies will be awarded in the run and walk.

ECHOES OF CEDARVILLE
JULY 2006
Cedarville Area Historical Society

Freeport Architect Fye to Talk On Cedarville Historic Houses
Chris Fye, well-known Freeport architect, on Tuesday, July 25, will be at the museum to discuss Cedarville residential architecture. The 7:30 p.m. talk is the second program in the historical society’s 2006 series of four evening sessions related to Cedarville history and one featuring old music played on the museum’s 1906 upright piano.

Fye’s comments will tie into a museum exhibit on the same subject and will come eleven days before the society’s Saturday, August 5, historical house walk.

Much of his talk will focus on the nine houses included in the house walk. For more details on the walk, see the related story on page three of this newsletter.

Tickets for Fye’s program are $2 for members and $3 for non members. They can be purchased at the museum located on the top of the Second Street hill in the village or by calling 815-563-4485. The museum is open from 1 p.m. to 4 p.m. each Saturday and Sunday during the months of May through October.
Museum Landscaping
Off to Fast 2006 Start

40 yards of topsoil

Bonnie Bade plants flowers

Steve Myers spreads topsoil

Jim Bade trims bushes

New member Joan Potter levels topsoil

dark enough to start the movie.

The movie was usually a low rated cowboy film which we loved. We kids got terribly upset with the advertising. This is how the producers of the outdoor movies made their money.

They would project advertising for businesses all over the county before and during intermissions. Of course, the two local stores got a lot of publicity so you would know where to go at intermission time.

These movies introduced us to the early cowboys: Tom Mix, Gabby Hayes, Roy and Dale Rogers and many more. There was not so much fast draw, but a theme of high morals and honesty prevailed. You never heard a villain booed until you heard a 1930’s crowd of kids from Cedarville get after him.

All week long we would rehash that movie again and again. In our fantasies we were the stars.

Yes, life was hard, but it also was much more simple. Oh for another evening of those wonderful outdoor Cedarville street movies.

Site of Oswalt’s Bright Spot
**The Wild West Flick in Cedarville**

By LeRoy Wilson

What a treat they were! Back in the late thirties and early forties all the small villages around here had outdoor movies.

Remember there was no TV and very little money to pay for going to a movie theater.

In Cedarville, the block between Cedar and Harrison on Cherry Street was closed one night each week during the summer. This area was strategically located half way between Bears Grocery and Oswalts Bright Spot. At intermission those two places of business got a run on ice cream and candy.

An hour or two before dark people would start to arrive, older people to visit and kids to scream, holler and chase each other. No daylight saving time but movies couldn’t start till it got dark around nine o’clock.

People brought chairs etc. to sit on. We kids just sat on the black top right up close to the screen. We would always start screaming early to tell them it was

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**Jane Addams Home to Be Opened For Aug. 5 Historic House Walk**

The first floors of nine Cedarville historic homes will be open to the public during the Saturday, August 5, village house walk.

The Jane Addams homestead on North Mill Street will be one of them.

The houses will be open for viewing from 10 a.m. to 3 p.m. Sponsored by the Cedarville Area Historical Society, the walk will be the first in Cedarville since 1999 when the village celebrated the 150th anniversary of its founding. Historical society volunteers will be at each house to aid visitors.

Tickets are $12 and they are available before the walk at the Cedarville Community Center on West Washington Street or at the Cedarville Museum on top of the Second Street hill. The center is open weekdays until 2:30 p.m.; the museum is open Saturdays and Sundays from 1 p.m. to 4 p.m. Also, the museum will be open starting at 9 a.m. on the day of the walk. They can also be obtained through the mail by calling 815-563-4485. Ticket purchasers will receive a booklet describing the historical and architectural significance of each house.

Architect Chris Fye’s Tuesday, July 25 evening talk in the museum is designed to provide additional information on the houses. (See page one story.)

All the houses are on Mill Street except one. The Mill Street houses are: the Addams Homestead, 120 Mill, 200 Mill, 215 Mill, 245 Mill, 255 Mill, 270 Mill and 280 Mill. Also on the tour is 60 E. Stephenson St.

Co-chairpersons of the event are Jane Goodspeed and Judy Corrie. Helping them are Gina Cole, Bonnie Bade and Sue Myers. Almost two dozen volunteers will be working with these five by acting as house guides or selling tickets.
Harlan Corrie, installs new sunlight-blocking shades in the first floor south room of the Cedarville Museum. The twelve shades, identical to the ones installed last year in the museum’s north room, are designed to protect artifacts, documents, photos and artwork from the harmful rays of the sun. This protection is especially needed in the south room this year because of the twenty-five pieces of original art that are currently being exhibited. All are listed in the book along with official field reports.

The historical society recently received the book from Bill Angle, Dakota, a member of the society. The CD also contains portraits of 24 Cedarville area men who served in the unit.

The second CD contains the June 20 talk on the Mary Fry 1888—92 school autograph book which was given by Jim Bade, president of the society. This is an audio CD.

The third CD is a copy of the 65 pages in the Mary Fry autograph book, the basis for the talk.

Any one with a JPG program on his computer should be able to open CD’s one and three.

Each CD sells for $9 plus $2 if mailed to the purchaser.

Historical Society Offers 3 New CDs

Three new CD’s produced by the Cedarville Area Historical Society are available to society members and the public.

The first is a copy of the 76 page 1866 book on the history of the 46th Illinois Infantry Regiment, the regiment most representative of Stephenson County during the Civil War. Half the 2,000 members of the regiment were from the county. All are listed in the book along with official field reports.

The historical society recently received the book from Bill Angle, Dakota, a member of the society. The CD also contains portraits of 24 Cedarville area men who served in the unit.

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Each CD sells for $9 plus $2 if mailed to the purchaser.

Talk on Mary Fry Book Opens Series

Jim Bade, president of the Cedarville Area Historical Society, on June 20 kicked off this year’s five-program series of the society with a discussion of the 1888—92 school autograph book of Cedarville’s Mary Fry. The audience heard stories and saw photos of more than a dozen village pre-teens of that period. Refreshments were served at the end.