

Museum Open Through October

The Cedarville Museum opened Saturday, April 28, for the six month 2018 season. Hours will be from 1 p.m. to 4 p.m. on Saturday and Sunday.

Admission is free for historical society members and \$3 for adult non-members.

The first floor features local area exhibits including a full room of photographs and recently acquired artifacts related to the family of Chicago's Hull-House founder Jane Addams who was born in the village in 1860 and is buried in the nearby Cedarville Cemetery.

ECHOES OF CEDARVILLE

MAY 2018

Cedarville Area Historical Society



Memorial Day Parade, Picnic May 28

The Cedarville Memorial Day parade will start at 10 a.m. Monday, May 28, from in front of the telephone switch building on Mill Street just south of Second Street.

The parade will be led by Cedarville's American Legion Post 1224 under the command of Steve Myers. Traditionally, the spectators — always numbering many more than the official parade marchers — become participants in the procession once it has started. The marchers will stop at the Cedar Creek bridge for a prayer, the casting of a bouquet of flowers into the creek and a rifle salute. The flowers are a special tribute to the village's naval war dead.

The procession will then go to the Cedarville Cemetery on Red Oak Road where there will be a ceremony that traditionally includes the reading of President Lincoln's Gettysburg address, a patriotic song, a prayer and the reading of the names of veterans buried there. Currently the number is more than 150, the oldest being George Washington Clingman dating from the War of 1812.

After the ceremony, the public is invited to the Cedarville Museum where the historical society will offer a \$7 picnic lunch starting at 11:30 a.m., rain or shine. If there is a parade rainout, the cemetery ceremony will be conducted in the museum at 10 a.m. followed by the lunch.

Bluegrass Gospel Singers Open Music Series

The five member bluegrass gospel group Gone Fishin' on Tuesday, May 8 will open this year's live local music series sponsored by the Cedarville Museum.

The group is truly local area with Brian and Sharon Lieb from Loran, Mary Jean Hammer from Apple River and Terry O'Malley and Mary Berryhill from Stockton.

Each member of Gone Fishin' has different backgrounds in music with Brian and Terry growing up playing in blue grass bands. Both play multiple instruments including the banjo and guitar. The tight harmonies of the girls complete the sound.

Organized in 2014, the group name was chosen from the Bible's Mathew 4:19 "Come, follow Me," Jesus said, "and I will make you fishers of men." Although gospel in name and spirit, the band plays a variety of music.

The program starts at 7:30 p.m. in the museum second floor theater. A one button elevator is available for physically handicapped visitors. As usual, free food will be served after the program. Ticket information is available on page three of this newsletter.



The members of Gone Fishin' tune up for their May 8 performance at the Cedarville Museum. Back row, from left: Sharon Lieb, Mary Jean Hammer, Terry O'Malley; in front, Brian Lieb, Mary Berryhill.

The music series continues with guitarist Ted Stavrou on June 5, Bobbie Edler and John Waelti on July 10 and the string quartet featuring the four Caswell sisters on August 7.



TICKET ORDER

	<u>Number of tickets</u>
Tuesday, May 8, Gone Fishin' <i>Blue Grass Gospel</i>	\$10 _____
Tuesday, June 5, Ted Stavrou <i>Classical and jazz guitar</i>	\$10 _____
Tuesday, July 10, Bobbie Edler, John Waelti <i>Swinging accordion duo</i>	\$10 _____
Tuesday, August 7, Caswell String Quartet <i>Four sisters make beautiful music</i>	\$10 _____
<u>One ticket for all four programs above</u>	\$36 _____

TOTAL PAYMENT ENCLOSED _____

All tickets are transferable without penalty from one person to another person if you cannot attend a program.

Name _____

Address _____

City, State, Zip _____

Phone or e-mail _____

Make payment to Cedarville Area Historical Society, P. O. Box 336, Cedarville, IL 61013. For more information call Jim Bade at 815-563-4485 or e-mail bonniebade@comcast.net.

Addams 1883-5 Europe Trip Letter Rediscovered

(Cedarville's Jane Addams was 21 when her father, 59, died in 1881. The unexpected passing of the man she so greatly admired was a shock to the young, inexperienced and emotionally fragile woman. Partially as therapy, Jane, her stepmother Anna Addams and Anna's niece Sarah Hostetter embarked in 1883 on a two year tour of Europe. In April, 1885, the Freeport Daily Journal published Anna's detailed summary of the two years. Ladona Wardlow, CAHS researcher, uncovered the letter. Because it fills a two year gap in Jane's formative life, it will be reprinted in its entirety over the next two issues of the newsletter. Jim Bade)

35 RUE DE LUBECH, PARIS, April 17, 1885:

We have put off writing so long, that now at the end of nearly two years absence we must redeem our partial promise to write. We landed at Queenstown (Ireland) after a seven days sail on the Atlantic, and took the train for Cork; we then visited the Killarney lakes, and Blarney Castle, where the celebrated "blarney stone" is walled in an upper sill to a window over one hundred feet from the ground; we saw a number of men kiss it, and only one lady, for the reason that a ladies dress makes it perilous, as the body must be bent in an obtuse angle, the face turned upward as if kissing the ceiling, and for safety, someone holds the feet — it is very hazardous, and not worth the glory.

We then went to Dublin, where unfortunately, I was very ill, and owe my life to the skill of Dr. Macvaugh, an elderly man of sixty years, decorated with honors as a student and scholar and standing at the head of his profession in Dublin; on recovering my health we went to Belfast, and through the North of Ireland, and a more lovely land is nowhere to be seen — the green tint of the landscape is indescribable, like a velvet sheen, where sunlight and shadow follow quickly, with no fences to break the picturesque, dwellings with moss grown roofs, thatched, while only a few lights of glass added artistic beauty, while giving one a feeling of and discomfort

for the inhabitants of such homes.

We crossed the Irish Channel to Glasgow, then to Edinburg, one of the most delightful cities we have visited, where we were guests at the Windsor hotel, right at the foot of Edinboro Castle, as it seemed to us, although there was a valley, with a railroad and beautiful park, between the hotel and castle. We visited the lakes of Scotland, took a ride on the Caledonian canal, crossed the Inverness, passed the place where Hugh Miller was born, visited Sir Walter Scott's house, and the old mansion house occupied by John Knox, and Effie Dean's home. I must leave Scotland with only the preface of an account of what we saw.

We went to England, and visited the English lakes, and some of the homes of the distinguished men and women; crossed the Kirkstone pass — the highest habitation in England is the little station on the top, where the postillion stops for a relay of horses to finish the journey. We visited London, remaining some weeks, only to dip about the edges of its unexpected wonders of historic interest; we visited the birth place of Shakespeare, and his tomb at Avon, and last year, when we were again in England, we made tours through Wales and visited the Isle of Wight, spending nearly five weeks in England.

Our first visit to the Continent was in October 1883. We then traveled through Holland into Germany, visited Berlin and Leipsic, and then settled down in Dresden for seven weeks; the art gallery is the finest in Europe to my eye, and could be visited and studied for weeks with interest and improvement. From Dresdej we went to Austria, visiting some of the cities on the Danube, and then on to Vienna, the city of all the others most like an American city, full of enterprise and modern improvements, the people stylish and the ladies beautiful. We remained two weeks, having a most delightful time. We then crossed into Italy by the Semmering pass; this railway is said to be one of the first pieces of engineering skill in the world, and the oldest Continental



Jane Addams and travel companions, London, October 1883. Seated, left to right: Alida Young and Anna Halde-man Addams. Standing left to right: Harriet Ellwood, Jane Addams, Sarah Hostetter and Mary Ellwood.

(Elliott and Fry, London; Ellwood House Museum, DeKalb, Il.)

mountain railway, constructed by Herr Von Gega in 1848-53, and is noted not only for its engineering, but for the grandeur of the scenery; it traverses between Giognitz and Murzuschlag (a distance of thirty five miles), fifteen tunnels and sixteen viaducts. The maximum gradient is 1:40; the road reaches its highest point 2956 feet in the long tunnel. The construction of this part of the line cost about 59,000 pounds per English mile; beyond Paerboch the train crosses the valley of Reichenau by a viaduct of 13 arches, 300 yards long and 60 feet high and then ascends (gradient 1.40), the slope of the valley. We next arrive at Grotz "am fur des Schlossbergs" 400 feet above the Obur. The grand prospect from this height is justly celebrated. We remained two days for rest, then on to Grieste (Trieste); the population is hetrogeneous, but the Italian element predominates; this is the principal seaport of Austria, 133,000 inhabitants, and lies at the Northeast end of the Adriatic Sea.

(The spellings of foreign words, cities and areas are those of Anna Addams. However, the editor found it necessary to change the name "Grieste" to today's more recognizable name of "Trieste". The letter will be concluded in the June newsletter.)



Members Volunteer As Museum Hosts

Thirty couples or individual members of the Cedarville Area Historical Society have volunteered to act as hosts at the museum during the six months of weekends when the building is open to the public.

The volunteers were recruited by Narcissa Engle, Sharon Barmore and Carol Meyers, all members of the society's board of directors.

The volunteers are:

Lorraine Stabenow, Ruth Wardlow, Dan and Diana Nye, Al and Bonnie Scheider, Bill and Shirley Pick, Dorrie and Mel Welch, Dave Marcum, Dee Blomberg;

Also, Wendy and Hal Gilpin, Jane and Roger Goodspeed, Don and Vicki Franz, Pat and Lisa Goodwin, Karen and Dave Macomber, Kathleen and Steve Glaze;

Also, Moira Knowlton, Kelly and Dale Prewie, Theresa Morris, Bob and Miriam Schlueter, Bobbie and Dan Edler, Galen and Carole Bertram;

Also, Ladona and Merrill Wardlow, Jim and Bonnie Bade, Sharon and Jim Barmore, Janice and Art Levrington, Judy and Harlan Corrie;

Also, Frank Rutter, Ramona Kryder, Tait Weigel, Rose and Mike Binns and Carol and Dennis Meyers.

The hosts and hostesses will have to work extra hard this year because of the large number of artifacts from the Jane Addams family that have been added to those previously on exhibit in the first floor south room.

The museum will be open from 1 p.m. to 4 p.m. on Saturday and Sunday until the end of October.

Cedarville Area Historical Society
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Phone: 815-563-4202

Web site:
www.cedarvilleareahistoricalociety.org
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Also on Facebook

Jim Bade, President
Narcissa Engle, Vice President
Galen Bertram, Treasurer
Sharon Barmore, Secretary
Steve Myers, Director
Dale Prieue, Director
Carol Meyers, Director
Don Franz, Director
Moira Knowlton, Director

The society is recognized as a non-profit organization by Illinois and the U.S. government and has been designated as eligible for tax deductible gifts under IRS tax code regulation 501 (c) (3).



Marjorie Phillips and Del Scheider enjoy the food.



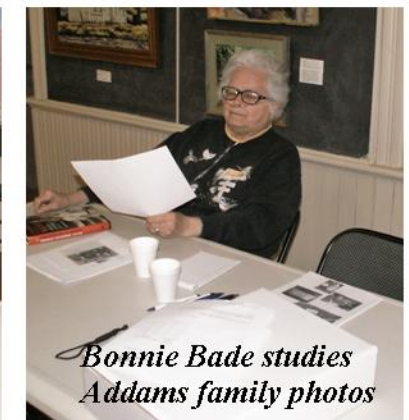
Grace Wagner and her father, Fred, chat with Ladona Wardlow



Steve Myers & Lisa Goodwin check class recording



Marjorie Phillips, Karen Macomber and her husband, Dave, enjoy the sweet things after the last class



Bonnie Bade studies Addams family photos

Students Complete Four Addams Artifact Classes

After four 90 minute evening classes studying the new Jane Addams family artifacts being exhibited at the museum, the students celebrated April 24 with food prepared by Lisa Goodwin. The students were Marjorie Phillips, Delbert Scheider, Dave and Karen Macomber, Narcissa Engle, Ladona Wardlow, Lisa Goodwin, Bonnie Bade, Grace and Fred Wagner, Frank Rutter, Robert Eckert and Duane Smith. Instructors were Andy Dvorak, Highland College, and Jim Bade.

8 Films on Free Friday Night Movies

This season eight well-known films from the past will be featured during the Cedarville Museum's June and July "Free Outdoor Friday Night Movies".

The film series opens June 1 with "Darby O'Gill and the Little People". This 91 minute production stars Sean Connery.

Next, on June 8, will be "Herbie", a one hour and 41 minute film with Dean Jones.

On June 15, Fred MacMurray will be seen in the "Absent Minded Professor"



Fred MacMurray

The June 22 movie will feature the lovely Leslie Caron in an-all-too-short 81 minute production.

There will be no June 29 movie. The production crew, Sue and Steve Myers, will take the evening off to prepare for the next day's marriage of their youngest daughter.

Movies resume July 6 with James Garner

in "Support Your Local Sheriff."

On July 13 Cary Grant will be featured in the film "Topper".

Movie-television star Suzanne Pleshette will appear July 20 in "Adventures with Bull Whip Griffin."

The season will end on July 27 with America's sweetheart, ten-year-old Shirley Temple, in "Susannah of the Mounties."



Shirley Temple

The movies are free. Candy, pop corn, soft drinks, coffee are 50 cents. Bring your own folding chair or blanket.

No cancellations; movie will be shown inside the museum in case of rain.